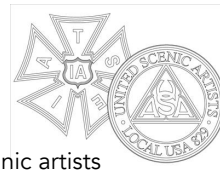


MICHAEL PALUMBO

Design for Theatre

member of United Scenic artists



email: michaelpalumbo1138@gmail.com

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phone: 650-296-4552

Education

MFA, New York University, Tisch School of the Arts, Lighting Design, May 2017

BA, University of California, Santa Cruz, Theatre Arts, 1995

Professional Experience (complete list of productions available upon request)

Lighting & Scenic Designer, 1995-Present, 290+ lighting designs, 40+ scenic designs

Professional Theatre: TheatreWorks Silicon Valley, Opera San Jose, San Jose Repertory

Theatre, Marin Theatre Company, San Francisco Playhouse, Aurora Theatre Company,

Magic Theatre, San Jose Stage Company, Jewel Theatre Company, Shotgun Players,

West Bay Opera, Sacramento Opera, Palo Alto Players, TheatreFirst, City Lights Theater

Company, Hillbarn Theatre, Pacific Repertory Theatre, Diablo Theatre Company

Educational Theatre: Santa Clara University (Santa Clara, CA), Siena College (Loudonville,

NY), University of California, Davis (Davis, CA), West Valley College (Saratoga, CA),

LaGuardia High School (New York City), Solano College Theatre (Fairfield & Suisun, CA),

American Conservatory Theatre MFA Program (SF, CA), Ohlone College (Fremont, CA)

Assisted Designers including: Christopher Akerlind, Steven Mannshardt, Pamila Z. Gray

Visiting Assistant Professor in Design

Susquehanna University (Selinsgrove, PA) Current: VAP for 2023-2024 academic year

Teach: Speaking & Writing, Introduction to Theatre, Lighting Design, Theatre Production.

Design Scenery & Lighting & supervise students in execution of upcoming department

productions of *Eurydice*, *The Mystery of Edwin Drood*, *The Wolves*, Opera production.

Lecturer in Design

Santa Clara University (Santa Clara, CA) Sabbatical replacement Winter & Spring 2023:

Theatre Arts 33, Introduction to Lighting Design, a Core Arts Class.

Taught theatrical design concepts focusing on lighting design and technology.

Lighting Designs for Theatre Arts department productions *Into the Woods*, *The Void*,

Giants Have Us in their Books, and several pieces in *IMAGES* Dance Concert. Mentored

student designers creating designs for dance concerts and recitals.

Lecturer in Design, Technical Director, Staff Designer

Siena College (Loudonville, NY): February 2022- August 2023

Taught Creative Arts 145, Introduction to Theatre Design, a Core Arts Class

theatrical design concepts focusing on Scenery, Costumes, and Lighting design and technology.

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Plan and execute scenery and other technical elements of Creative Arts department productions, Work with student crews on construction, installation, painting, strike of scenery. Designed scenery for *Can't Pay? Won't Pay!*, lighting & scenery for *Dr. Faustus*.

Graduate Production Assistantship

New York University, Tisch School of the Arts, 2014-2015

Production Assistantship in Undergraduate Electrics Shop. Assisted in executing lighting for undergraduate productions. Supervised & trained undergraduate students.

Assistant Production Supervisor,

University of California, Santa Cruz, 2005-2008

Supervised events from outside Theatre Arts department using Mainstage and Secondstage. Events included touring productions brought in by Arts & Lectures (dance and performance art pieces), and performances by student cultural organizations (Filipino Student Association, Indian Student Association, Folklorico). Supervised and coordinated student crews in load-in and running of events. Additionally, trained students in procedures of working onstage in department theatres.

Inside Sales Associate,

Musson Theatrical, 2002-2003

Assisted & Advised customers with purchase of equipment and expendables. Created detailed quotes for small to mid-sized lighting equipment packages.

Continuing Education

Introduction to Vectorworks 3D, taught via zoom by Evan Alexander, 2021, thru United Scenic Artists. Course provided an introduction to using Vectorworks to create 3D designs, with an emphasis on 3D tools, and understanding 3D workflow

Broadway Associate Certificate, Brooklyn College, 2015

Course emphasized the skills necessary to serve as an Associate or Assistant Designer on the Broadway Level. Course instructors were working Broadway Associate Designers
Broadway Lighting & Projection Master Classes, New York City, 2007 (now Live Design Master Class) Broadway designers & associates discussed their process and lighting ideas

Skills

Lighting Design, Scenic Design, Proficiency with hand drafting and computer drafting for lighting & scenery with VectorWorks, Lightwright, Adobe Photoshop, Adobe Illustrator, ETC Eos Family Consoles, ETC and Strand legacy control consoles, extensive practical experience with theatrical lighting systems & electrics, scenic construction.