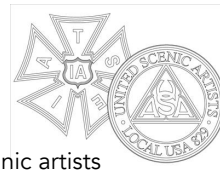


MICHAEL PALUMBO

Design for Theatre

member of United Scenic artists



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phone: 650-296-4552

Education

MFA, New York University, Tisch School of the Arts, Lighting Design, 2017

BA, University of California, Santa Cruz, Theatre Arts, 1995

Professional Experience (complete list of productions available upon request)

Lighting & Scenic Designer, 1995-Present, 300+ lighting designs, 40+ scenic designs

Professional Theatre: Bedlam (NYC), TheatreWorks Silicon Valley, Opera San Jose, San Jose Repertory Theatre, Marin Theatre Company, San Jose Stage Company, San Francisco Playhouse, 42nd Street Moon, Aurora Theatre Company, Jewel Theatre Company, Shotgun Players, West Bay Opera, Magic Theatre, Sacramento Opera, Capital Stage, City Lights Theater Company, TeatroVision, Palo Alto Players, TheatreFirst, Hillbarn Theatre, Pacific Repertory Theatre, Diablo Theatre Company, New Conservatory Theatre Center
Educational Theatre: Susquehanna University (Selinsgrove, PA), Santa Clara University (Santa Clara, CA), Siena College (Loudonville, NY), University of California, Davis (Davis, CA), West Valley College (Saratoga, CA), LaGuardia High School (New York City), Solano College Theatre (Fairfield & Suisun, CA), American Conservatory Theatre MFA Program (SF, CA), Monterey Peninsula College, Ohlone College (Fremont, CA)

Youth Theatre: Children's Musical Theatre San Jose, Peninsula Youth Theatre, Palo Alto Children's Theatre

Assisted Designers including: Christopher Akerlind, Steven Mannshardt, Pamila Z. Gray

Visiting Assistant Professor in Design

Susquehanna University (Selinsgrove, PA) 2023-2024 academic year:

Theatrical Design Fundamentals, an introduction to concepts in theatrical design

Introduction to Theatre, a Core Arts Class.

Writing & Thinking, a first year writing class.

Scenic Production. Lead students executing lighting for department productions

Created Scenic & Lighting Designs for Theatre department productions: *Eurydice*, *Mystery of Edwin Drood*, *Fete Galante* & *The False Harlequin* (two one act operas),

lighting design for *The Wolves*, mentored student designers creating scenic design for *The Wolves* and lighting design for *Choreopeom* (a student devised piece)

Lecturer in Design

Santa Clara University (Santa Clara, CA) Sabbatical replacement Winter & Spring 2023:

Theatre Arts 33, Introduction to Lighting Design, a Core Arts Class.

Taught theatrical design concepts focusing on lighting design and technology.

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Lighting Designs for Theatre Arts department productions *The Void*, *Giants Have Us in their Books*, *Into the Woods*, several pieces in *IMAGES* Dance Concert. Mentored student lighting designers creating designs for dance concerts and recitals.

Lecturer in Design, Technical Director, Staff Designer

Siena College (Loudonville, NY): 2022-2023

Taught Creative Arts 145, Introduction to Theatre Design, a Core Arts Class.

Teach theatrical design concepts focusing on Scenery, Costumes, and Lighting design and technology.

Plan and execute scenery and other technical elements of Creative Arts department productions, Work with student crews (both work study and for-credit students) on construction, installation, painting, strike of scenery. Designed scenery for *Can't Pay? Won't Pay!*, and lighting & scenery for *Doctor Faustus*.

Graduate Production Assistantship

New York University, Tisch School of the Arts, 2014-2015

Production Assistantship in Undergraduate Electrics Shop. Assisted in executing lighting for undergraduate productions. Supervised & trained undergraduate students.

Assistant Production Supervisor

University of California, Santa Cruz, 2005-2008

Supervised events from outside Theatre Arts department using Mainstage and Secondstage.

Events included touring productions brought in by Arts & Lectures (dance and performance art pieces), and performances by student cultural organizations (Filipino Student Association, Indian Student Association, Folklorico). Supervised and coordinated student crews in load-in and running of events. Additionally, trained students in procedures of working onstage in department theatres.

Inside Sales Associate

Musson Theatrical, 2002-2003

Assisted & Advised customers with purchase of equipment and expendables. Created detailed quotes for small to mid-sized lighting equipment packages.

Continuing Education

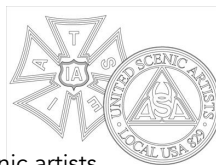
2024: Introduction to Vectorworks 3D & AUGMENT3D taught via zoom by Broadway Associate designer Nick Solyom, thru Studio School of Design. Course provided an introduction to using Vectorworks 3D to export to AUGMENT3D to incorporate into production process

2021: Introduction to Vectorworks 3D, taught via zoom by Evan Alexander, thru United Scenic Artists. Course provided an introduction to using Vectorworks to create 3D designs, with an emphasis on 3D tools, workflow, and understanding the differences between working in 2D and 3D

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2015: Broadway Associate Certificate, Brooklyn College

Course emphasized the skills necessary to serve as an Associate or Assistant Designer on the Broadway Level. Course instructors were working Broadway Associate Designers

2007: Broadway Lighting & Projection Master Classes, New York City (now Live Design Master Class)

Broadway designers & associates discussed their process and the ideas that guide them in working at the Broadway level

Skills

Lighting Design, Scenic Design, Projection Design, Proficiency with hand drafting and computer drafting for lighting & scenery with VectorWorks, Lightwright, Adobe Photoshop, ETC Eos Family Consoles, ETC and Strand legacy control consoles, AUGMENT3D, extensive practical experience with theatrical lighting systems & electrics, scenic construction.

Professional Memberships

United Scenic Artists, Professional Design Union, Lighting Designer, joined in 2015