

# MICHAEL PALUMBO

Design for Theatre



Member of United Scenic Artists

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<b>Lighting Design (Selected)</b>	<b>Company/Venue</b>	<b>Director</b>	<b>Year</b>
<i>Waitress</i>	SF Playhouse (San Francisco, CA)	Susi Damilano	2024
<i>Women of Will</i>	Bedlam (NYC)	Eric Tucker	2024
<i>The Play That Goes Wrong</i>	SF Playhouse (San Francisco, CA)	Susi Damilano	2024
<i>The Mystery of Edwin Drood</i>	Susquehanna University (Selinsgrove, PA)	Anna Andes	2023
<i>Eurydice</i>	Susquehanna University (Selinsgrove, PA)	Kevin Crowe	2023
<i>Into the Woods</i>	Santa Clara University (Santa Clara, CA)	Jeffrey Bracco	2023
<i>Doctor Faustus</i>	Siena College (Loudonville, NY)	Tom Truss	2023
<i>Giants Have Us in Their Books</i>	Santa Clara University (Santa Clara, CA)	Karina Gutiérrez	2023
<i>Fun Home</i>	42 <sup>nd</sup> Street Moon (San Francisco, CA)	Tracy Ward	2022
<i>The Great Leap</i>	Capital Stage (Sacramento, CA)	Jeffrey Lo	2022
<i>A Little Night Music</i>	42 <sup>nd</sup> Street Moon (San Francisco, CA)	Brandon Jackson	2021
<i>The Great Leap</i>	San Jose Stage Company (San Jose, CA)	Jeffrey Lo	2021
<i>Peter and the Starcatcher</i>	UC Davis Department of Theatre	Mindy Cooper & Toby Sedgwick	2020
<i>Il Trovatore</i>	Opera San Jose (San Jose, CA)	Brad Dalton	2020
<i>Chicago</i>	San Jose Stage Company (San Jose, CA)	Randall King	2020
<i>Scrooge in Love</i>	42 <sup>nd</sup> Street Moon (San Francisco, CA)	Dyan McBride	2019
<i>The Rocky Horror Show</i>	San Jose Stage Company (San Jose, CA)	Allison F. Rich	2019
<i>The Threepenny Opera</i>	UC Davis Department of Theatre	Peter Lichtenfels	2019
<i>Cabaret</i> (Original 1966 version)	City Lights Theater Company (San Jose, CA)	Kit Wilder	2019
<i>The Language Archive</i>	TheatreWorks, Silicon Valley	Jeffrey Lo	2019
<i>Once</i>	42 <sup>nd</sup> Street Moon (San Francisco, CA)	Cindy Goldfield	2019
<i>Adios Mama Carlota</i> by Luis Valdez*	San Jose Stage/El Teatro Campesino	Kinan Valdez	2019
<i>Flora the Red Menace</i>	UC Davis Department of Theatre	Mindy Cooper	2019
<i>David Copperfield</i> Musical by Jeffrey Scharf*	Jewel Theatre Company (Santa Cruz, CA)	Julie James	2018
<i>La Bohème</i>	West Bay Opera (Palo Alto, CA)	Igor Vieira	2018
<i>Marjorie Prime</i>	Marin Theatre Company (Mill Valley, CA)	Ken Rus Schmoll	2018
<i>Postman Always Rings Twice</i> by Jon Jory*	San Jose Stage Company (San Jose, CA)	Kenneth Kelleher	2018
<i>Buried Child</i>	NYU Grad Acting (MFA Production)	Pamela Berlin	2016
<i>Valley of the Heart</i> by Luis Valdez*	San Jose Stage/El Teatro Campesino	Luis Valdez	2016
<i>Cat on a Hot Tin Roof</i>	NYU Grad Acting (MFA Production)	Tamilla Woodard	2015
<i>Spring Awakening</i>	UC Davis Department of Theatre	Stafford Arima	2013
<i>Time Stands Still</i>	TheatreWorks, Silicon Valley	Leslie Martinson	2012
<i>The Aliens</i> by Annie Baker**	San Francisco Playhouse	Lila Neugebauer	2012
<i>Beardo</i> by Dave Malloy & Jason Craig*	Shotgun Players (Berkeley, CA)	Patrick Dooley	2011
<b>Assistant Lighting Design</b>	<b>Company/Venue</b>	<b>Designer</b>	<b>Year</b>
<i>On the Shore of the Wide World</i>	Atlantic Theater Company (NYC)	Christopher Akerlind	2017
<i>All's Well That Ends Well</i>	NYU Grad Acting (MFA Production)	Peter W. Mitchell	2016
<i>Double Suicide</i>	NYU Grad Acting (MFA Production)	Abigail Hoke-Brady	2015

Education: MFA, New York University, Tisch School of the Arts, Lighting Design, May 2017  
BA, University of California, Santa Cruz, Theatre Arts, 1995

\*indicates World Premiere

\*\* indicates West Coast Premiere