

MICHAEL PALUMBO

Lighting Design for Theatre



Member of United Scenic Artists

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Lighting Design	Company/Venue	Director	Year
<i>Peter and the Starcatcher</i>	UC Davis Department of Theatre	Mindy Cooper & Toby Sedgwick	2020
<i>Il Trovatore</i>	Opera San Jose (San Jose, CA)	Brad Dalton	2020
<i>Chicago</i>	San Jose Stage Company (San Jose, CA)	Randall King	2020
<i>Scrooge in Love</i>	42 nd Street Moon (San Francisco, CA)	Dyan McBride	2019
<i>The Rocky Horror Show</i>	San Jose Stage Company (San Jose, CA)	Allison F. Rich	2019
<i>The Threepenny Opera</i>	UC Davis Department of Theatre	Peter Lichtenfels	2019
<i>Cabaret</i> (Original 1966 version)	City Lights Theater Company (San Jose, CA)	Kit Wilder	2019
<i>The Language Archive</i>	TheatreWorks, Silicon Valley	Jeffrey Lo	2019
<i>Once</i>	42 nd Street Moon (San Francisco, CA)	Cindy Goldfield	2019
<i>Mamma Mia</i>	San Jose Stage Company (San Jose, CA)	Allison F. Rich	2019
<i>110 in the Shade</i>	42 nd Street Moon (San Francisco, CA)	Josh Marx	2019
<i>Adios Mama Carlota*</i> by Luis Valdez	San Jose Stage/El Teatro Campesino	Kinan Valdez	2019
<i>Flora the Red Menace</i>	UC Davis Department of Theatre	Mindy Cooper	2019
<i>David Copperfield*</i> Musical by Jeffrey Scharf	Jewel Theatre Company (Santa Cruz, CA)	Julie James	2018
<i>Dames at Sea</i>	42 nd Street Moon (San Francisco, CA)	Nicole Helfer	2018
<i>La Bohème</i>	West Bay Opera (Palo Alto, CA)	Igor Vieira	2018
<i>Hedwig and the Angry Inch</i>	San Jose Stage Company (San Jose, CA)	Allison F. Rich	2018
<i>Marjorie Prime</i>	Marin Theatre Company (Mill Valley, CA)	Ken Rus Schmoll	2018
<i>Postman Always Rings Twice*</i> by Jon Jory	San Jose Stage Company (San Jose, CA)	Kenneth Kelleher	2018
<i>Sweeney Todd</i>	San Jose Stage Company (San Jose, CA)	Kenneth Kelleher	2018
<i>Peter and the Starcatcher</i>	Hillbarn Theatre (Foster City, CA)	Jeffrey Lo	2018
<i>Fool For Love</i>	San Jose Stage Company (San Jose, CA)	Kenneth Kelleher	2017
<i>Hand to God</i>	San Jose Stage Company (San Jose, CA)	Randall King	2017
<i>The Toxic Avenger</i>	San Jose Stage Company (San Jose, CA)	Jonathan Williams	2017
<i>Buried Child</i>	NYU Grad Acting (MFA Production)	Pamela Berlin	2016
<i>Valley of the Heart*</i> by Luis Valdez	San Jose Stage/El Teatro Campesino	Luis Valdez	2016
<i>Cat on a Hot Tin Roof</i>	NYU Grad Acting (MFA Production)	Tamilla Woodard	2015
<i>Gidion's Knot</i>	Aurora Theatre Company (Berkeley, CA)	Jon Tracy	2014
<i>Spring Awakening</i>	UC Davis Department of Theatre	Stafford Arima	2013
<i>Our Practical Heaven*</i> by Anthony Clarvoe	Aurora Theatre Company (Berkeley, CA)	Allen McKelvey	2013
<i>Time Stands Still</i>	TheatreWorks, Silicon Valley	Leslie Martinson	2012
<i>The Aliens**</i> by Annie Baker	San Francisco Playhouse	Lila Neugebauer	2012
<i>Beardo*</i> by Dave Malloy & Jason Craig	Shotgun Players (Berkeley, CA)	Patrick Dooley	2011
<i>9 Circles*</i> by Bill Cain	Marin Theatre Company (Mill Valley, CA)	Kent Nicholson	2010
<i>Sunlight*</i> by Sharr White	Marin Theatre Company (Mill Valley, CA)	Jasson Minadakis	2010

Assistant Lighting Design	Company/Venue	Designer	Year
<i>On the Shore of the Wide World</i>	Atlantic Theater Company (NYC)	Christopher Akerlind	2017

Education: MFA, New York University, Tisch School of the Arts, Lighting Design, May 2017
 BA, University of California, Santa Cruz, Theatre Arts, 1995

References: Stafford Arima Kent Nicholson Daren Carollo ML Geiger, Robert Wierzel
 Director Director Producer, Director Lighting Designers

*indicates World Premiere ** indicates West Coast Premiere