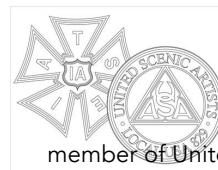


# MICHAEL PALUMBO

Lighting & Scenic Design for Theatre



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<u>Lighting &amp; Scenic Design</u>	<u>Company/Venue</u>	<u>Director</u>	<u>Year</u>
<i>Sweeney Todd</i>	San Jose Stage Company (San Jose,CA)	Kenneth Kelleher	2018
<i>Fool For Love</i>	San Jose Stage Company (San Jose,CA)	Kenneth Kelleher	2017
<i>Hand to God</i>	San Jose Stage Company (San Jose,CA)	Randall King	2017
<i>The Toxic Avenger</i>	San Jose Stage Company (San Jose,CA)	Jonathan RhysWilliams	2017
<i>The Memory Stick*</i> by Donal O'Kelley	San Jose Stage Company (San Jose,CA)	Tony Kelly	2017
<i>The Wild Party</i> by Andrew Lippa	San Jose Stage Company (San Jose,CA)	David Davalos	2016
<i>Race</i>	San Jose Stage Company (San Jose,CA)	Tony Kelly	2012
<i>9 Circles*</i> by Bill Cain	Marin Theatre Company (Mill Valley, CA)	Kent Nicholson	2010

<u>Lighting Design</u>	<u>Company/Venue</u>	<u>Director</u>	<u>Year</u>
<i>Marjorie Prime</i>	Marin Theatre Company (Mill Valley, CA)	Ken Rus Schmoll	2018
<i>Postman Always Rings Twice*</i> by Jon Jory	San Jose Stage Company (San Jose,CA)	Kenneth Kelleher	2018
<i>Peter and the Starcatcher</i>	Hillbarn Theatre (Foster City, CA)	Jeffrey Lo	2018
<i>Buried Child</i>	NYU Grad Acting (MFA Project)	Pamela Berlin	2016
<i>Valley of the Heart*</i> by Luis Valdez	San Jose Stage/El Teatro Campesino	Luis Valdez	2016
<i>How to Succeed in Business...</i>	Bay Area Musicals (SF, CA)	Matthew McCoy	2015
<i>Cat on a Hot Tin Roof</i>	NYU Grad Acting (MFA Project)	Tamilla Woodard	2015
<i>Gidion's Knot</i>	Aurora Theatre Company (Berkeley,CA)	Jon Tracy	2014
<i>Spring Awakening</i>	UC Davis Department of Theatre	Stafford Arima	2013
<i>Orlando</i>	TheatreFirst (Berkeley, CA)	Domenique Lozano	2013
<i>Reefer Madness: The Musical</i>	San Jose Stage Company (San Jose,CA)	Tony Kelly	2013
<i>Our Practical Heaven*</i> by Anthony Clarvoe	Aurora Theatre Company (Berkeley)	Allen McKelvey	2013
<i>It's a Wonderful Life: Radio Play</i>	Marin Theatre Company (Mill Valley, CA)	Jon Tracy	2012
<i>Time Stands Still</i>	TheatreWorks, Silicon Valley	Leslie Martinson	2012
<i>The Aliens**</i> by Annie Baker	San Francisco Playhouse	Lila Neugebauer	2012
<i>Beardo*</i> by Dave Malloy & Jason Craig	Shotgun Players (Berkeley, CA)	Patrick Dooley	2011
<i>Sunlight*</i> by Sharr White	Marin Theatre Company (Mill Valley, CA)	Jasson Minadakis	2010
<i>Distracted</i>	TheatreWorks, Silicon Valley	Armando Molina	2009
<i>The Marriage of Figaro</i>	Sacramento Opera (Sacramento, CA)	Rick Harrell	2009
<i>My Children! My Africa!</i>	Marin Theatre Company (Mill Valley, CA)	Josh Costello	2009
<i>Theophilus North**</i>	TheatreWorks, Silicon Valley	Leslie Martinson	2007

<u>Assistant Lighting Design</u>	<u>Company/Venue</u>	<u>Designer</u>	<u>Year</u>
<i>On the Shore of the Wide World</i>	Atlantic Theater Company (NYC)	Chris Akerlind	2017

Special skills: VectorWorks Drafting (Lighting & Scenic), Photoshop, ETC Eos-family consoles

Education: MFA, New York University, Tisch School of the Arts, Lighting Design, May 2017  
BA, University of California, Santa Cruz, Theatre Arts, 1995

References: Stafford Arima      John Iacovelli      Daren Carollo      ML Geiger, Robert Wierzel  
Director      Scenic Designer      Director, Producer      Lighting Designers

\*indicates World Premiere

\*\* indicates West Coast Premiere